

Marking Criteria

For Elements of Production in Performance /20

(rationale)

A – 20, 19, 18, 17

- P 1.5 understands, demonstrates and records excellently the process of developing and refining ideas and scripts through to performance
- P 2.1 understands excellently the dynamics of the actor-audience relationship
- P 2.2 understands excellently the contributions of designers to a production

B – 16, 15, 14

- P 1.5 understands, demonstrates and records very well the process of developing and refining ideas and scripts through to performance
- P 2.1 understands very well the dynamics of the actor-audience relationship
- P 2.2 understands very well the contributions of designers to a production

C – 13, 12, 11, 10, 9

- P 1.5 understands, demonstrates and records the process of developing and refining ideas and scripts through to performance
- P 2.1 understands the dynamics of the actor-audience relationship
- P 2.2 understands the contributions of designers to a production

D – 8, 7, 6, 5

- P 1.5 understands, demonstrates and records poorly the process of developing and refining ideas and scripts through to performance
- P 2.1 understands poorly the dynamics of the actor-audience relationship
- P 2.2 understands poorly the contributions of designers to a production

E – 4, 3, 2, 1, 0

- very limited response
- elements of task not completed